



DRAFT OVERVIEW SCHEDULE SUBJECT TO CHANGE AND ALTERATION

A ROSE ORIGINAL PRODUCTION

ROBIN HOOD

KEY DATES

A NEW VERSION BY CHRIS BUSH

DIRECTED BY ELIN SCHOFIELD

REHEARSALS

Location: TBC

RVC Training Schedule

Date	Time	Activity	Venue
Friday 6th Sept 24	17:00 - 20:00	Meet and Greet	ROSE THEATRE
Saturday 7th Sept 24	10:00 - 16:00	Skills Day 1	ROSE THEATRE
Sunday 8th Sept 24	12:00 - 19:00	Skills Day 2 and Read through - Meet creative team and cast	ROSE THEATRE
Saturday 14th Sept	9:30 - 16:00	Skills Day 5	TBC
Thursday 19th Sept	17:00 - 20:00	Skills Day 4	TBC
Saturday 21st Sept	9:30 - 16:00	Skills Day 5	TBC
Thursday 26th Sept	17:00 - 20:00	Skills Day 6	TBC
Saturday 26th Sept	9:30 - 16:00	Skills Day 7	TBC
Thursday 3rd Oct	17:00 - 20:00	Skills Day 8	TBC
Saturday 5th Oct	9:30 - 16:00	Skills Day 9	TBC
Thursday 10th Oct	17:00 - 20:00	Skills Day 10	TBC
Saturday 12th Oct	9:30 - 16:00	Skills Day 11	TBC

Training – Acting, Voice, Movement, Singing, Puppetry, Fight, Wellbeing, Text work.

Content subject to change in accordance with the needs of the production.

Professional Rehearsals

w/c	Tuesday 22 nd October	5pm - 8.30pm	Reh Week 1
w/c	Monday 28 th October	HALF TERM	Reh Week 2
w/c	Tues 5 th November		Reh Week 3
w/c	Tues 12 th November		Reh Week 4
w/c	Mon 18 th November		Tech 1
w/c	Mon 25 th November		Tech 2

** In Weeks 1, 3 and 4 professional cast members will rehearse afternoon and evening sessions on weekdays (currently Tuesdays to Fridays, 12PM - 4PM and 5PM – 8:30PM) and morning and afternoon sessions on Saturdays (10AM – 6PM), with the Young Company joining for the evening sessions and Saturdays. Subject to change and alteration. In the half term week - this year week 2 of rehearsals will be morning and afternoons (approx.. 10AM – 6PM).*

PERFORMANCES

Performances will be from 30th November 2024 - 5th January 2025. Cast will be needed every other performance with scheduled days off.